

Emilie Rose

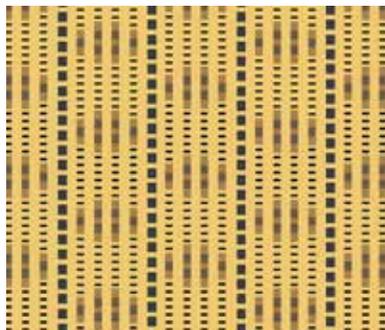
FABRICS BY JO MORTON



Windy Days Quilt Design:
Candy Hargrove
Quilted by Maggi Honeyman

Quilt Size: 69" x 75"

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About Emilie Rose

I wanted another 'Emilie' group as the first one became my 'go to' group when making quilts. It provided another layer to color selections. I'm sure you will enjoy using Emilie Rose as much as you did Sweet Emilie. — *Jo Morton*

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Windy Days Quilt



Introducing Andover Fabrics new collection: **EMILIE ROSE** by Jo Morton

Quilt designed by Candy Hargrove and quilted by Maggi Honeyman

Quilt finishes 69" x 75"

40 Center Blocks: 3" x 6"

60 Windmill Blocks: 6" x 6"

Softly muted fabrics, including lovely paisleys, stripes, and floral prints, bring a touch of nostalgia and history to this medallion-style quilt. The construction is straightforward—just be certain to sew with exact seam allowances.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) side borders 3 1/2" x 30 1/2", cut crosswise
Cut (2) top/bottom borders 3 1/2" x 24 1/2", cut crosswise

Fabric B Cut (2) side borders 6 1/2" x 63 1/2", cut lengthwise
Cut (2) t/b borders 6 1/2" x 57 1/2", cut lengthwise

Fabric C Cut (2) side borders 2" x 60 1/2", cut lengthwise
Cut (2) t/b borders 2" x 57 1/2", cut lengthwise
Cut (5) strips binding 2 1/2" x 62", cut lengthwise
Cut (4) squares 6 1/2" x 6 1/2"
Cut (4) squares 3 1/2" x 3 1/2"
Cut patches for 4-5 blocks as desired
(Read Step 2)

Fabric D Cut (60) squares 4 1/4" x 4 1/4", cut in half diagonally twice to make 240 quarter-square triangles
Cut (160) squares 1 3/4"

13 Fat 1/4's From each:
Cut (2 or 3) rectangles 3 1/2" x 6 1/2" (40 total)
Cut (4 or 5) squares 4 1/4" x 4 1/4" (60 squares total), cut in half diagonally twice to make quarter-square triangles
Cut (8 or 10) squares 3 7/8" x 3 7/8" (120 squares total), cut in half diagonally to make half-square triangles

Backing Cut (2) panels 39" x 83", pieced to fit quilt top with overlap on all sides

Fabric Requirements

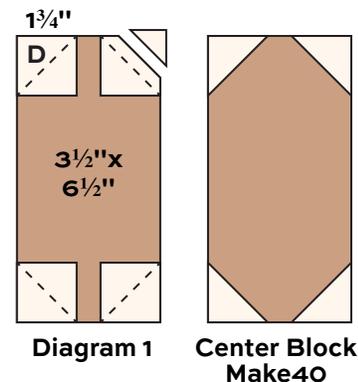
		Yardage	Fabric
Fabric A	border	1/2 yard	7732-EN
Fabric B	border	2 yards	7733-EN
*Fabric C	border, blocks	2 yards	7738-BN
Fabric D	blocks	1 1/2 yards	7643-N
13 Fat 1/4's	blocks	fat 1/4 yard ea.	
	7731-B 7731-E 7732-BN 7733-BN 7734-BN		
	7734-EN 7735-BN 7735-EN 7736-B 7736-EN		
	7737-BL 7737-BY 7737-EL		

Backing 4 3/4 yards 7738-EN

*includes binding

Making the Quilt

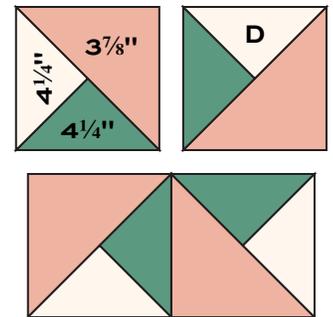
1. Make Center Blocks as follows. Draw a diagonal line on the wrong side of each Fabric D 1 3/4" square. Place a marked square on a 3 1/2" x 6 1/2" rectangle, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric (Diagram 1). Press open. Repeat on each corner, watching the orientation of the sewing lines. Make a total of 40 Center Blocks.



2. Cut totals listed from the 13 Fat 1/4 prints plus Fabric C. Referring to the Windmill Block diagram, sew a fat 1/4 print quarter-square triangle to a Fabric D triangle. Sew this unit to a half-square triangle from a second print. Make 4 units alike. Join the units to make a block. The block should measure 6 1/2" square. If it does not, adjust the seam allowances and pressing techniques. Make 60 Windmill Blocks.

Windy Days Quilt

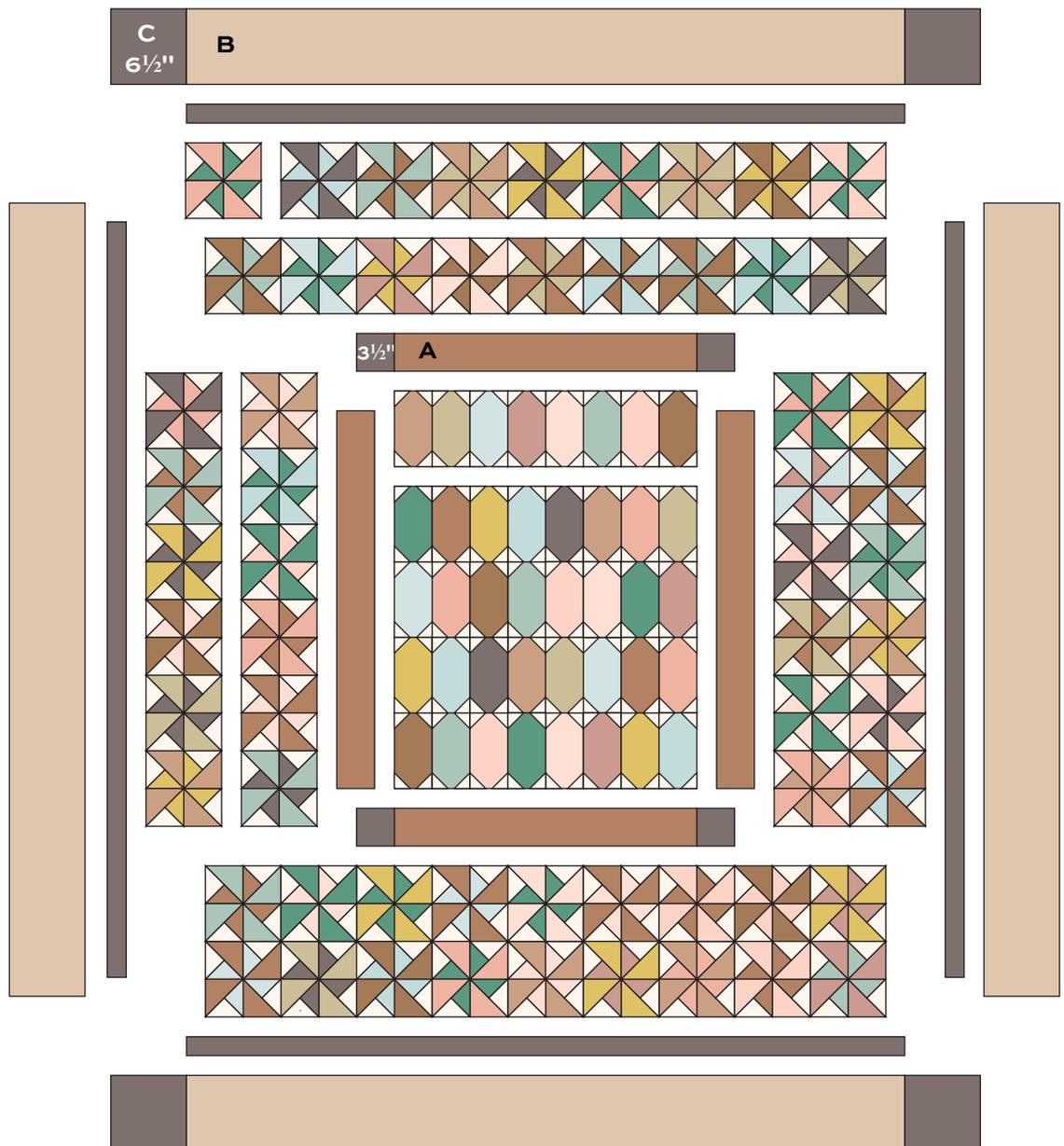
- Referring to the Quilt Diagram, arrange the 40 Center Blocks in 5 rows of 8 blocks each. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.
- Sew Fabric A $30\frac{1}{2}$ " borders to the sides of the quilt. Sew Fabric C $3\frac{1}{2}$ " squares to ends of Fabric A $24\frac{1}{2}$ " borders. Sew to the top and bottom of the quilt.
- Working on a large flat surface or design wall, arrange the 60 Windmill Blocks around the center. There are 6 blocks in each of 2 vertical rows on each side. There are 9 blocks in each of the top 2 rows, and 9 blocks in each of the bottom 2 rows. Once you are happy with the block placement, join the blocks into rows, and then join the rows. Sew block rows to the sides of the quilt, and then to the top and bottom.
- Sew long Fabric C borders to the sides of the quilt. Sew short borders to the top and bottom.
- Sew long Fabric B borders to the sides of the quilt. Sew Fabric C $6\frac{1}{2}$ " squares to ends of the remaining borders. Sew to the top and bottom of the quilt.



Windmill Block – Make 60

Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the borders. Bind to finish the quilt.



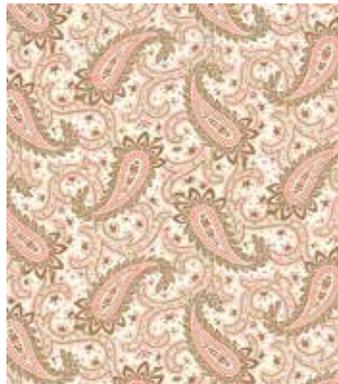
Quilt Diagram

Emilie Rose

FABRICS BY JO MORTON



7731-B



7731-E



7732-BN



7733-BN



7733-EN



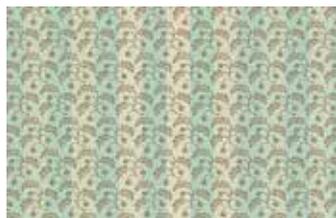
7732-EN



7734-BN



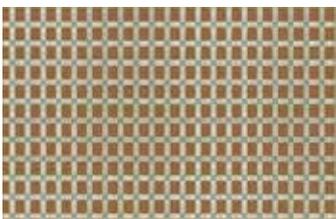
7734-EN



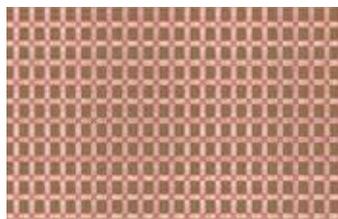
7735-BN



7735-EN



7738-BN



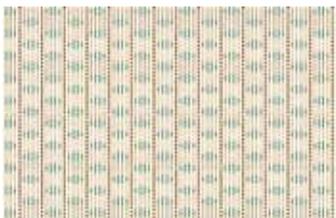
7738-EN



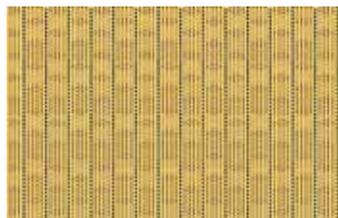
7736-B



7736-EN



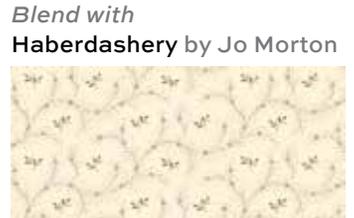
7737-BL



7737-BY



7737-EL



7643-N

Blend with
Haberdashery by Jo Morton

All fabrics are used in quilt pattern. Fabrics shown are 25% of actual size.

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